Mus. ant.
pract.
$1100

E. 157.
Mus. ant. pract.
S 1100

VARII
Variorum tàm in Italiâ qvàm Germaniâ excellentissimorum Musicorum

CONCERTUS,

ab Una, 2, 3, & 4, Vocibus, adjuncto

BASSO GENERALI:

Quos partim Italiâ nondùm divulgavit, nec Germaniâ publicatos vidit,

Collecti & juris publici facti à

Quodam hujus studii AMATORE.

BAS GE- RA-

SUS NE- LIS.

DRESDÆ, Sumtibus Seyffertinis, 1643.

Ex
Bibliotheca Regia
Berolinensi

Dem Ehrenvesten/ Vorachtbarn vnd
Wohlgelahrten Herrn/

Christiano Hartmannen/

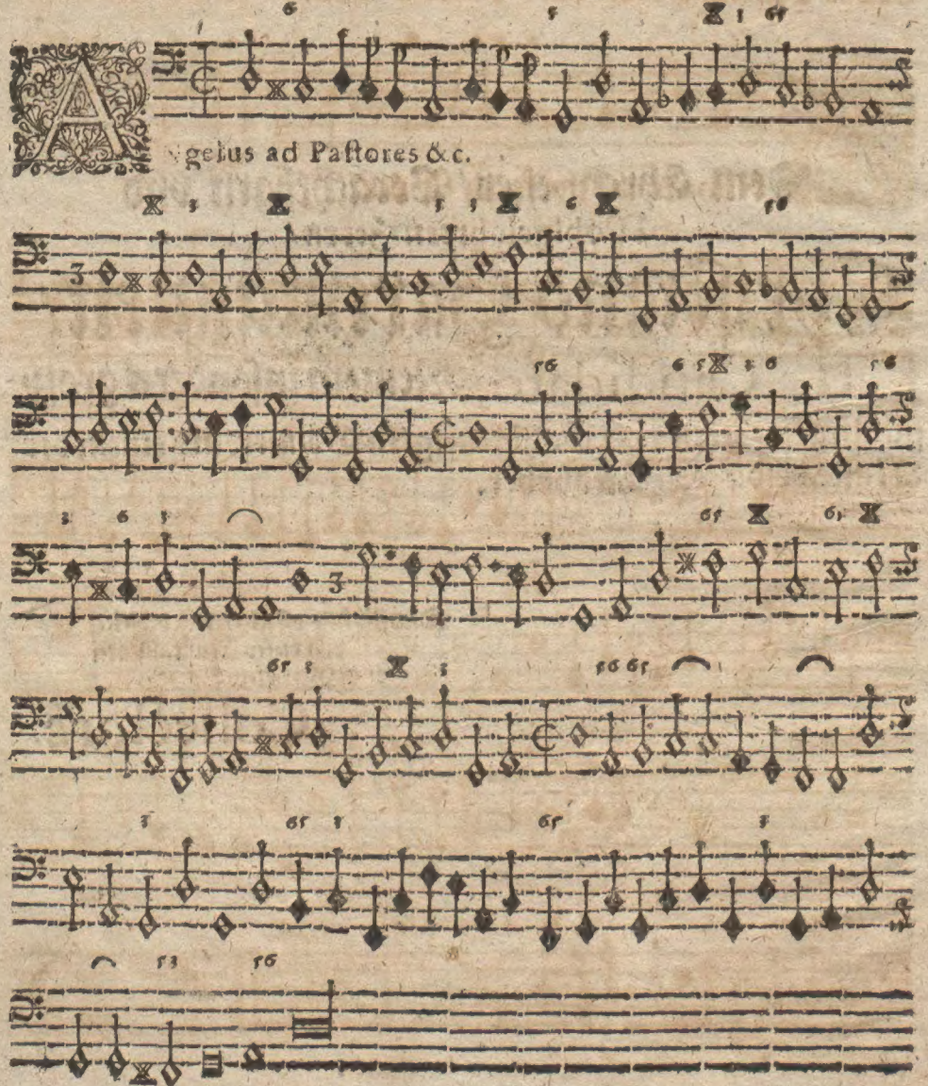
J. U. Candidato, Meinem insonders grosz-
günstigen Herrn vnd wohlgeneigten Gönner als einem der
Music besondern Liebhaber.

Dienstlichen offeriret vnd dedicret
von dieses Musicalischen
Wercklens.

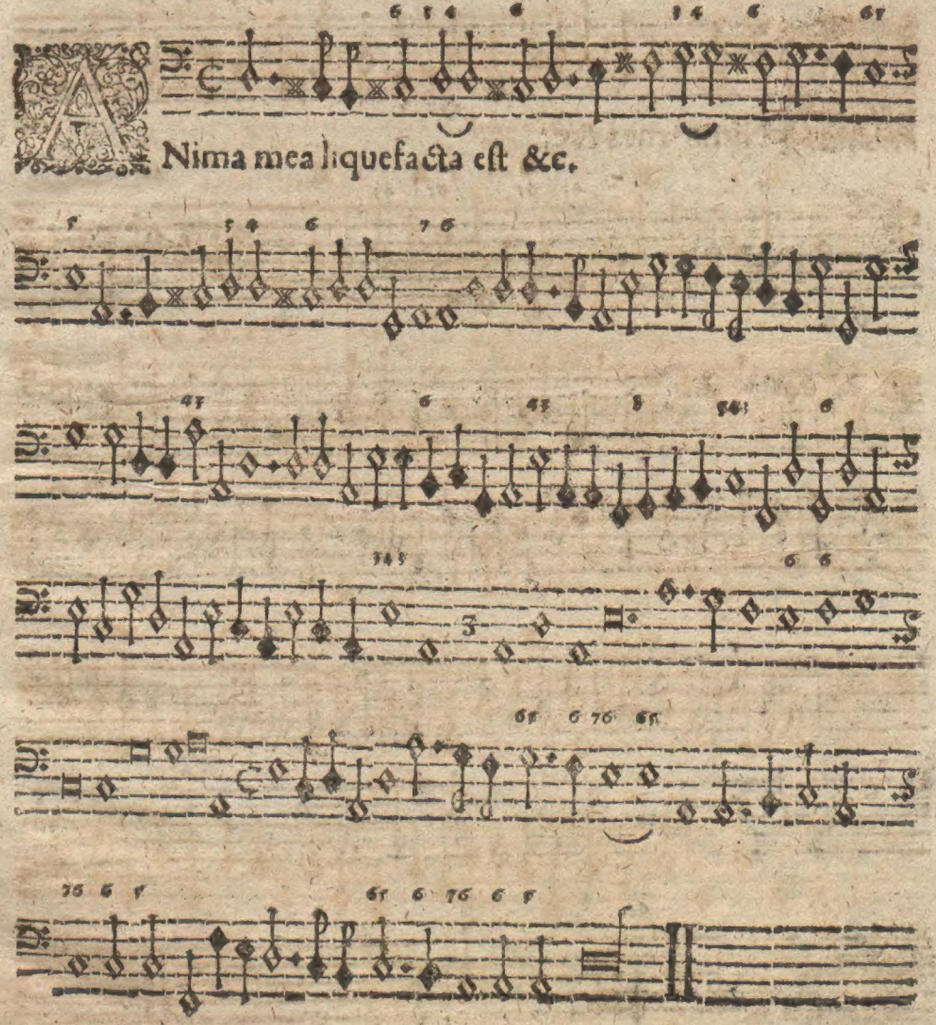
Collectore.

I

Per la Nativita, à Voce sola di Roberto Sasso

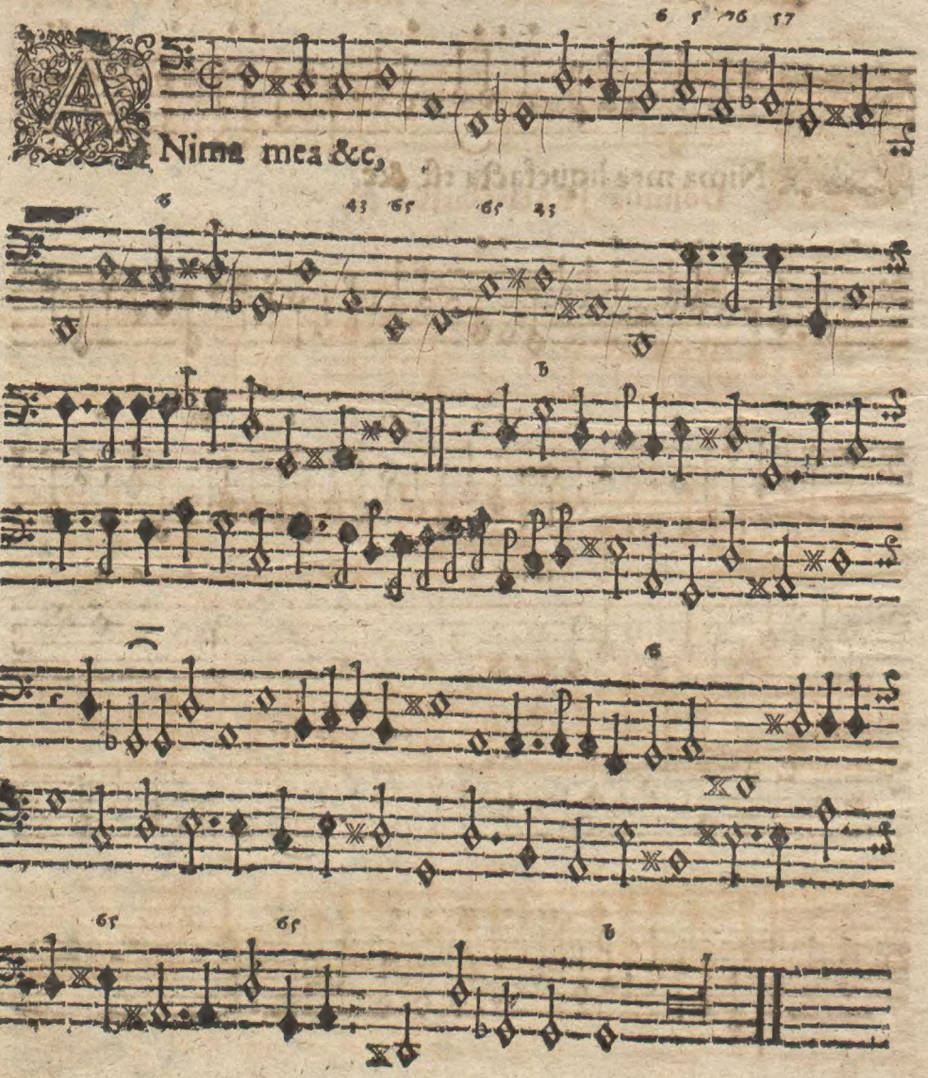


Bassus Generalis sola Voce Canto ò Tenore Anth. Colander



III

Sola Voce Canto ô Tenore di Leon Leoni.



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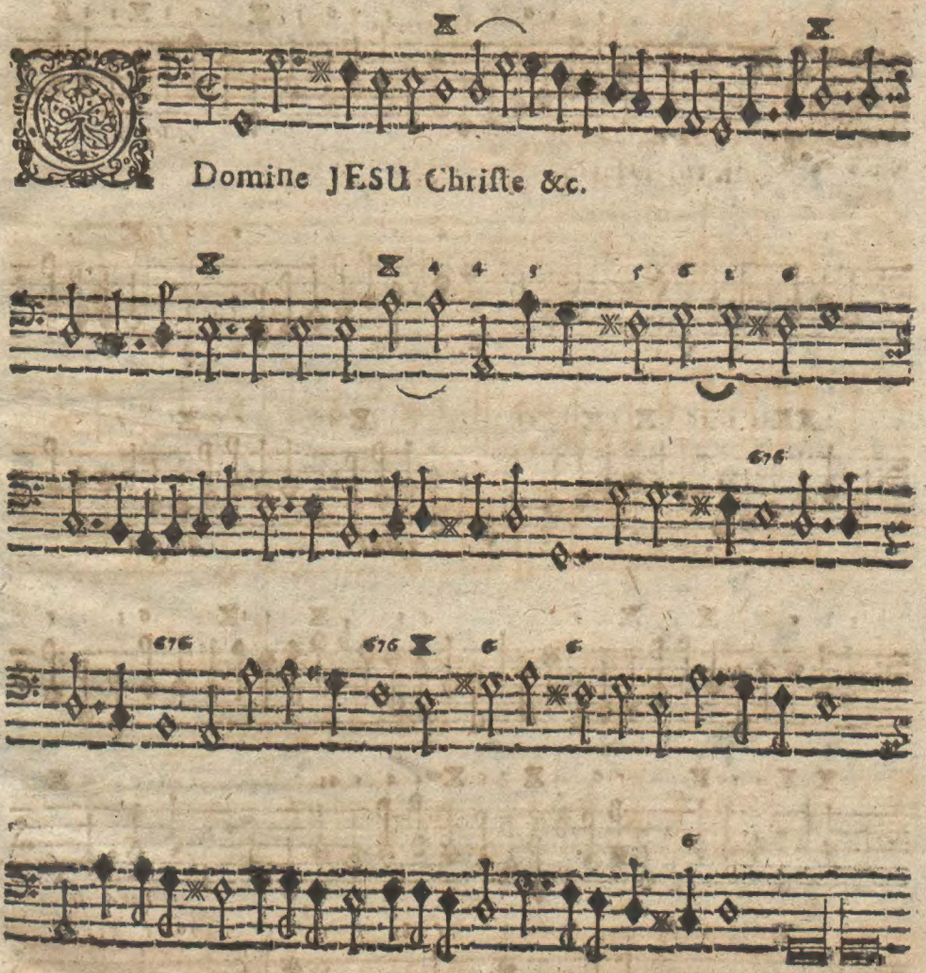
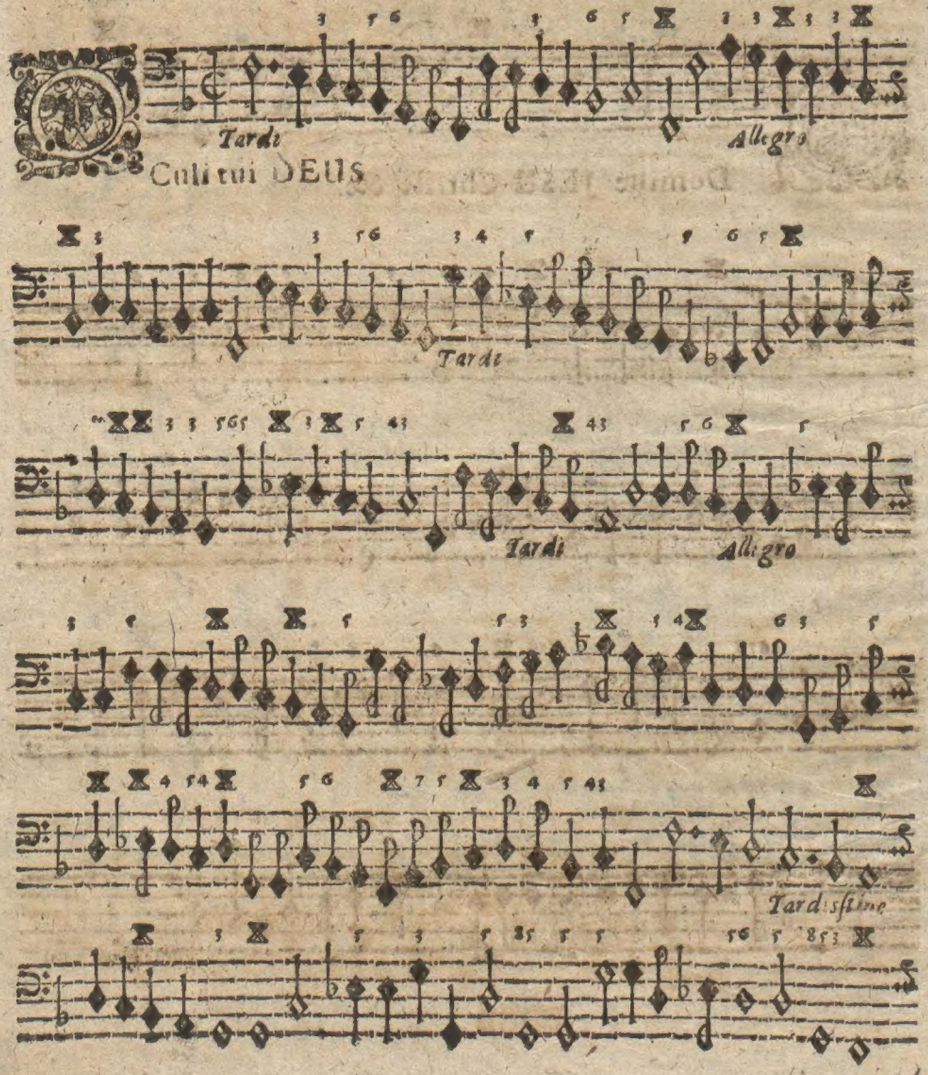
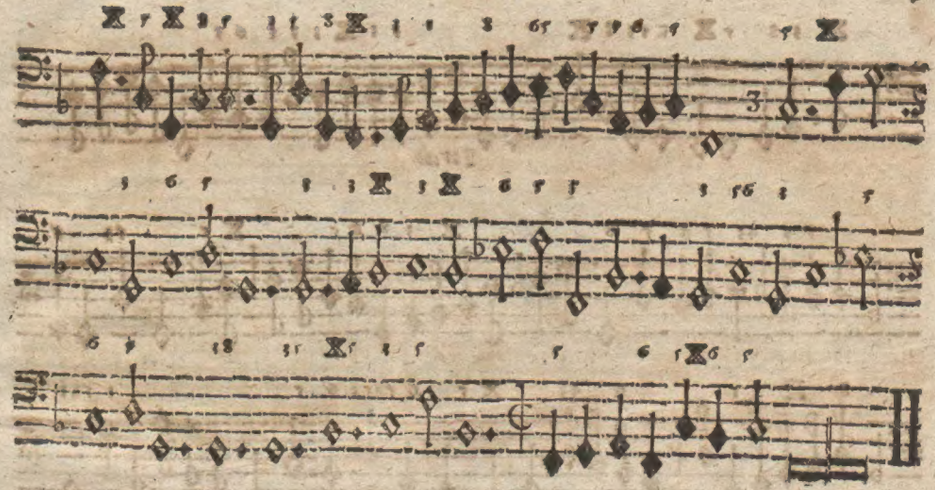


VI

Sola Voce. di Nicolao Coradino





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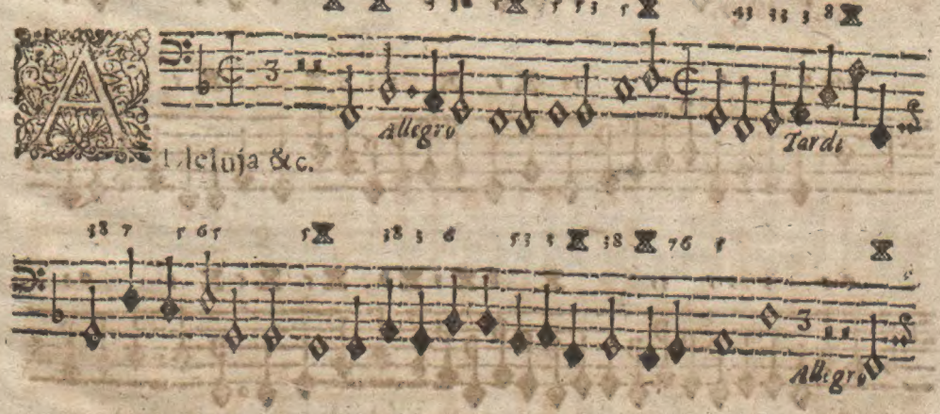
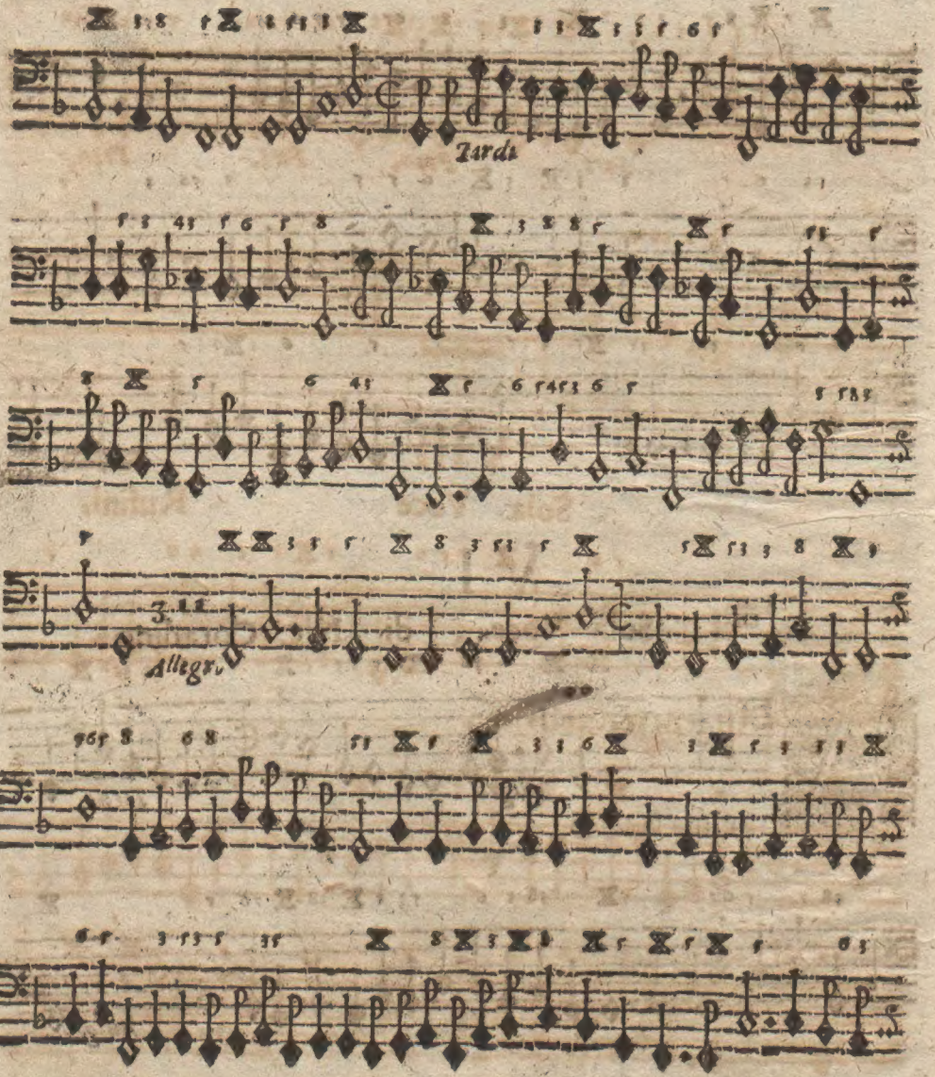
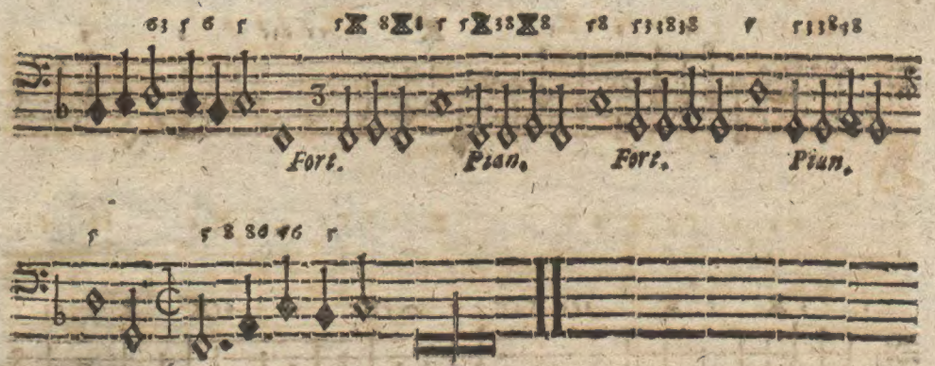
Sola Voce di Nic. Coradino



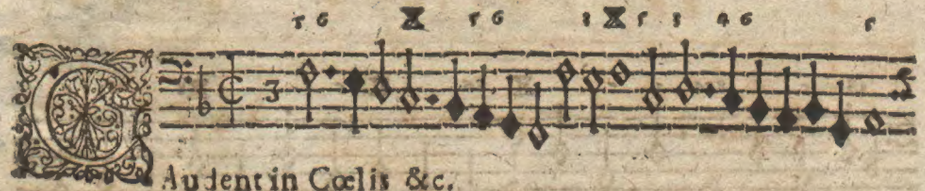
BBBB



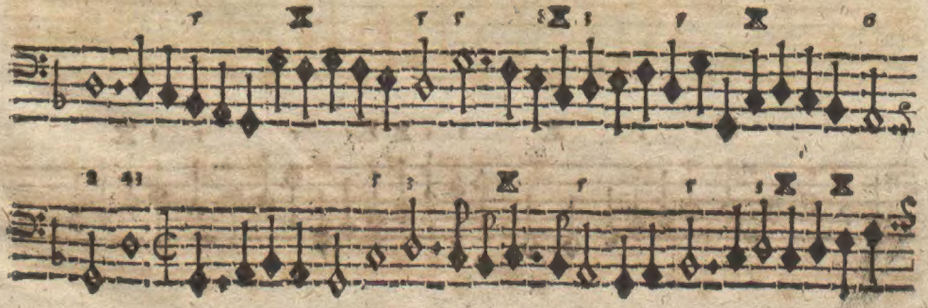


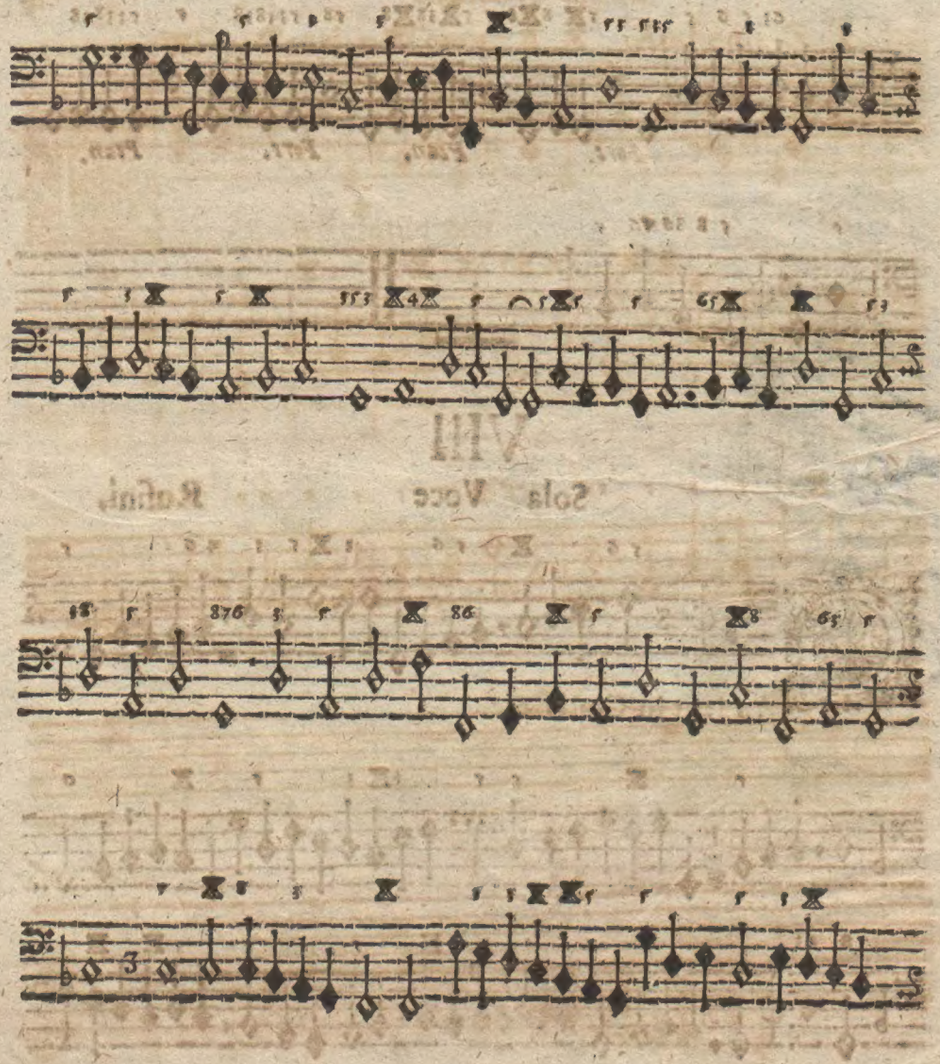
VIII

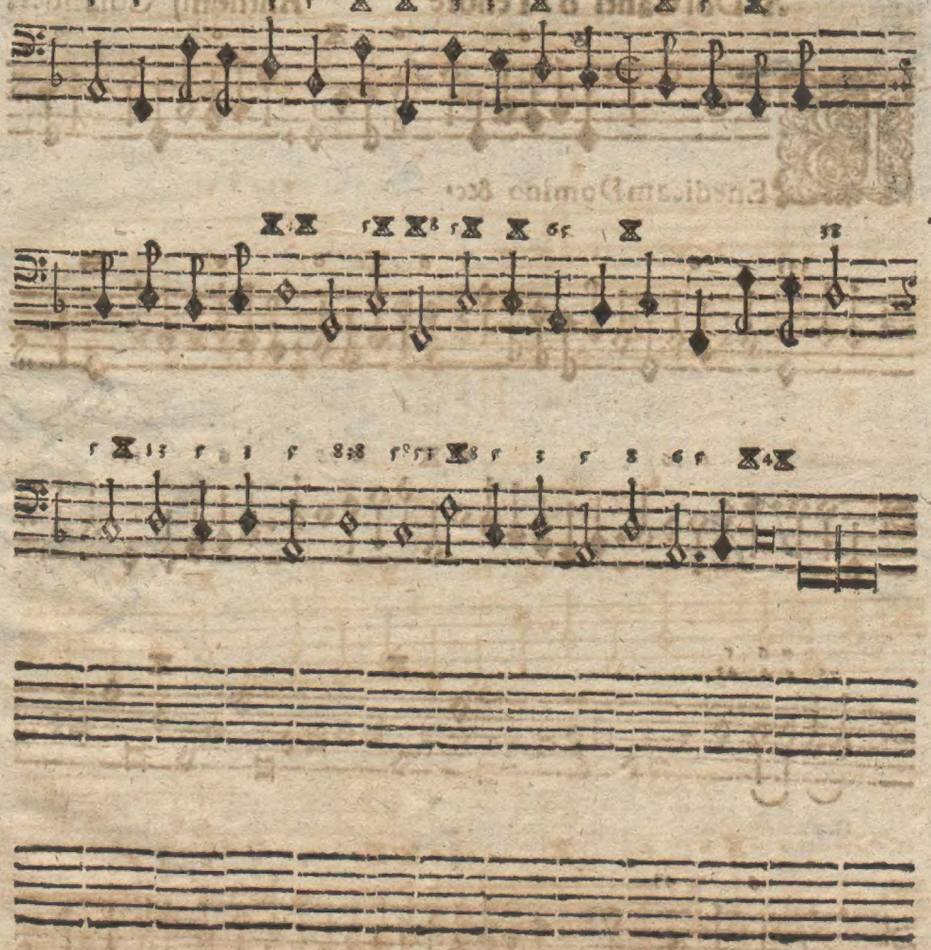
Sola Voce Rufini.



Audent in Cœlis &c.

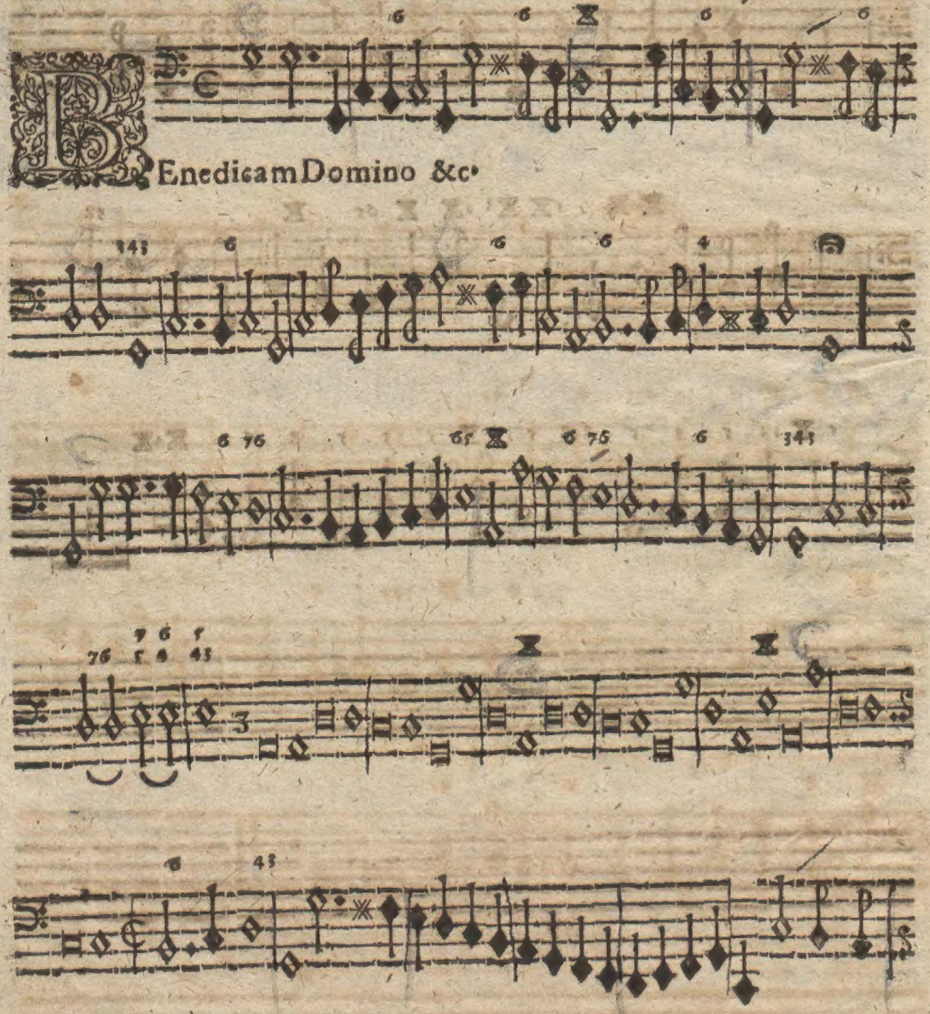


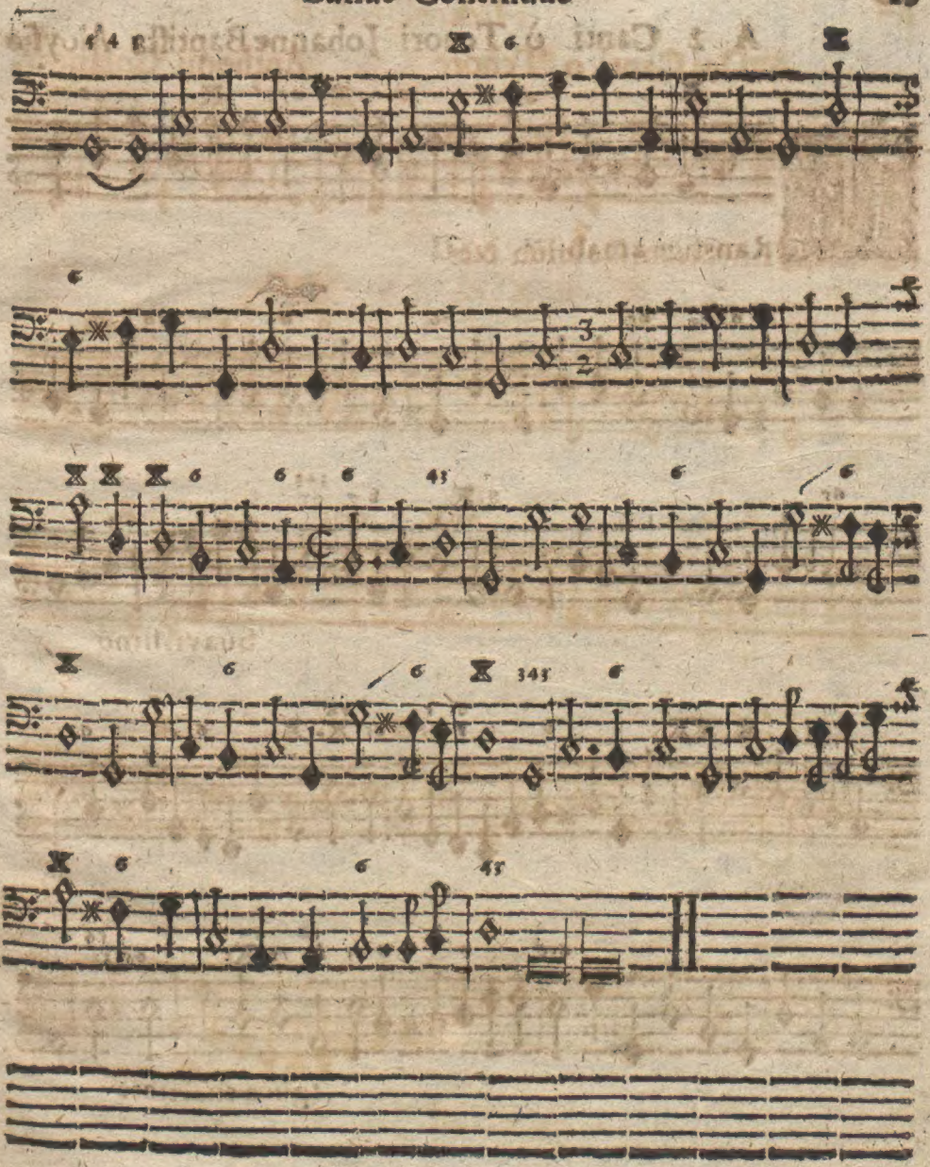




IX

A Doi Canti o Tenore — Anthonij Colander.





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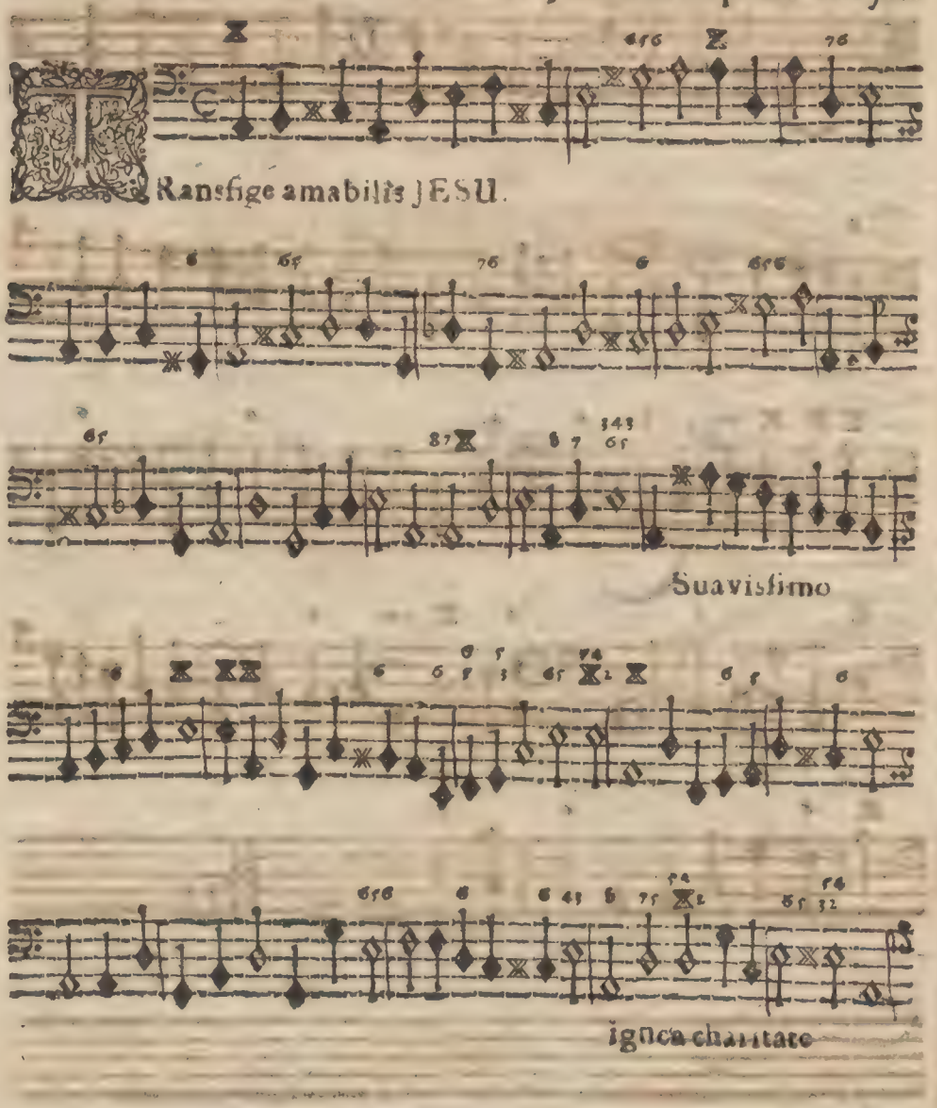
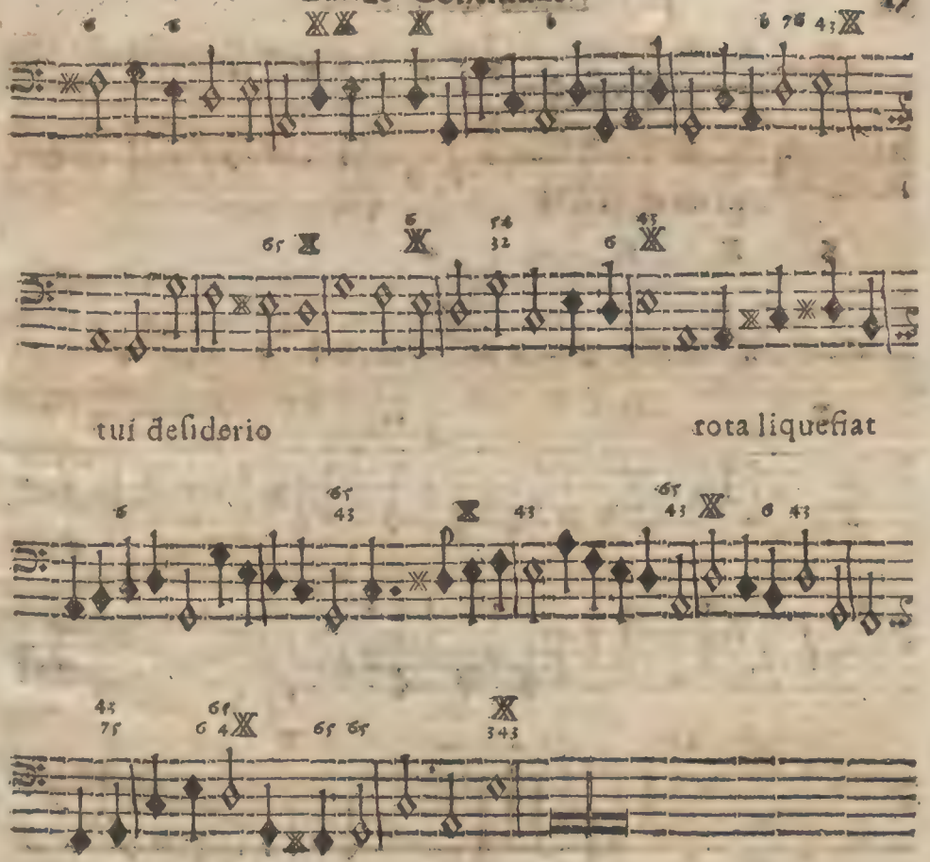
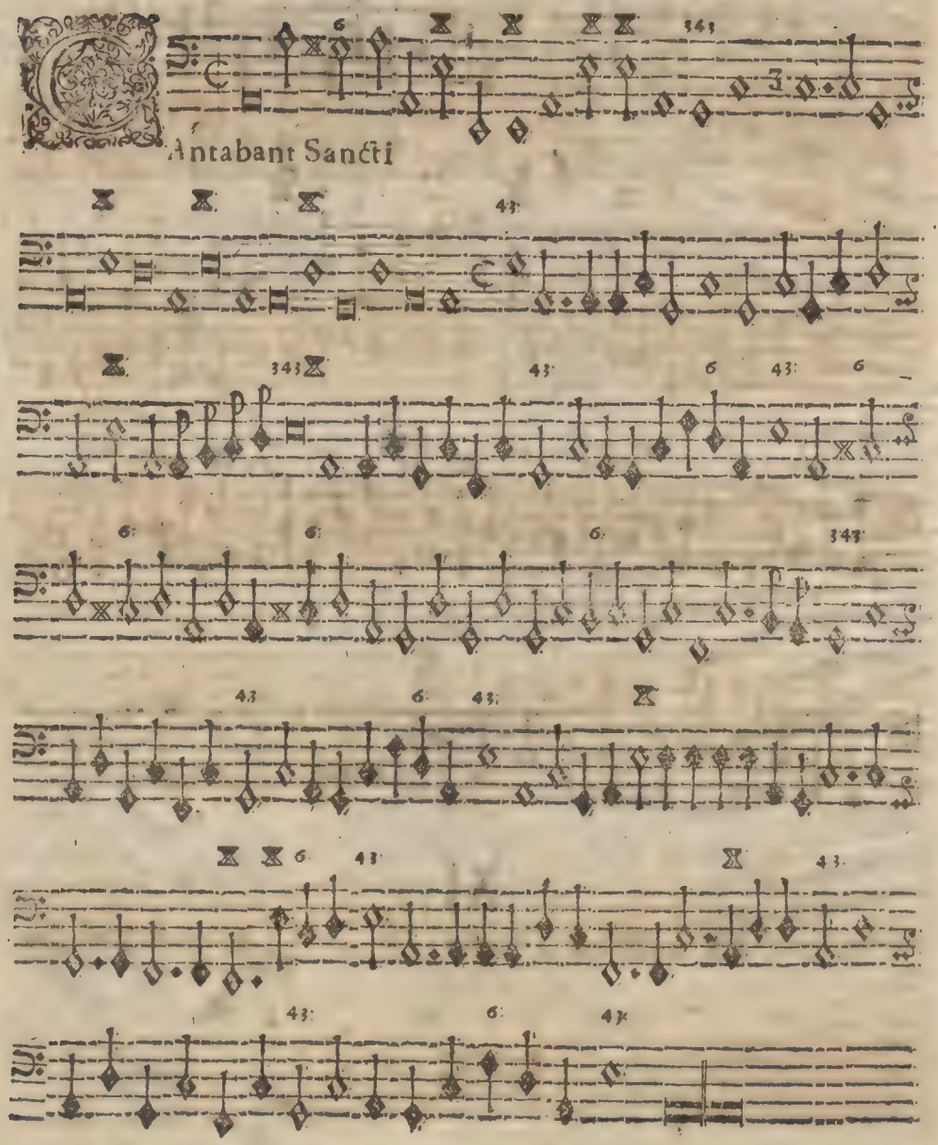
A 2 Canti ò Tenori Johanne Baptista Aloysio





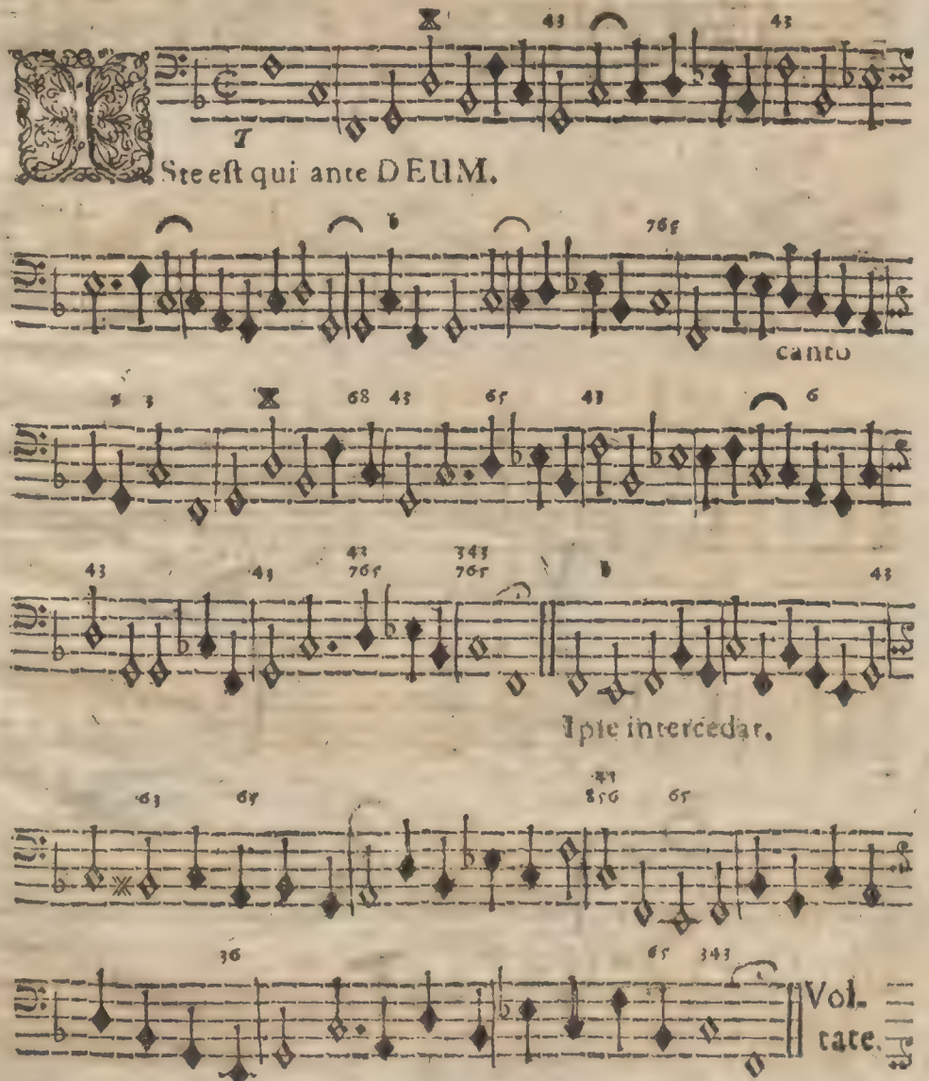
XI

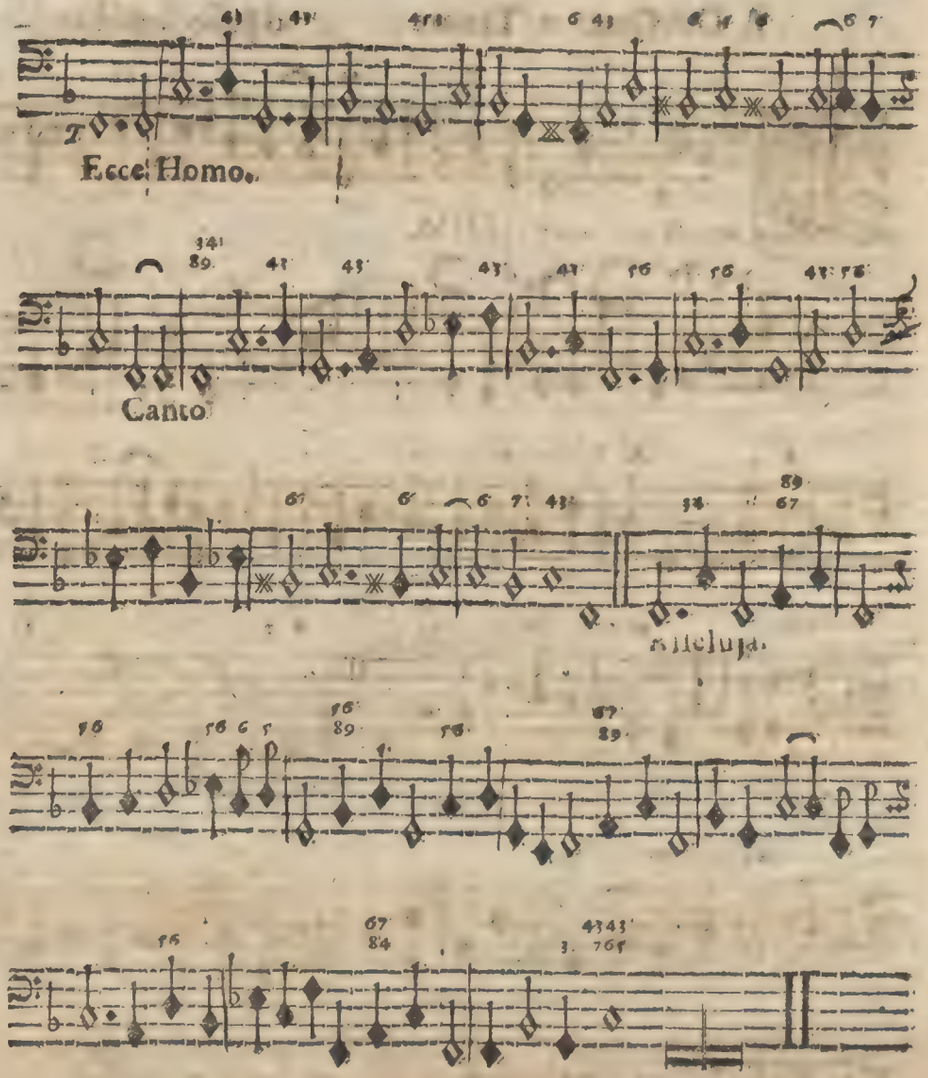
A 2 Alto & Tenore — Anth. Colander



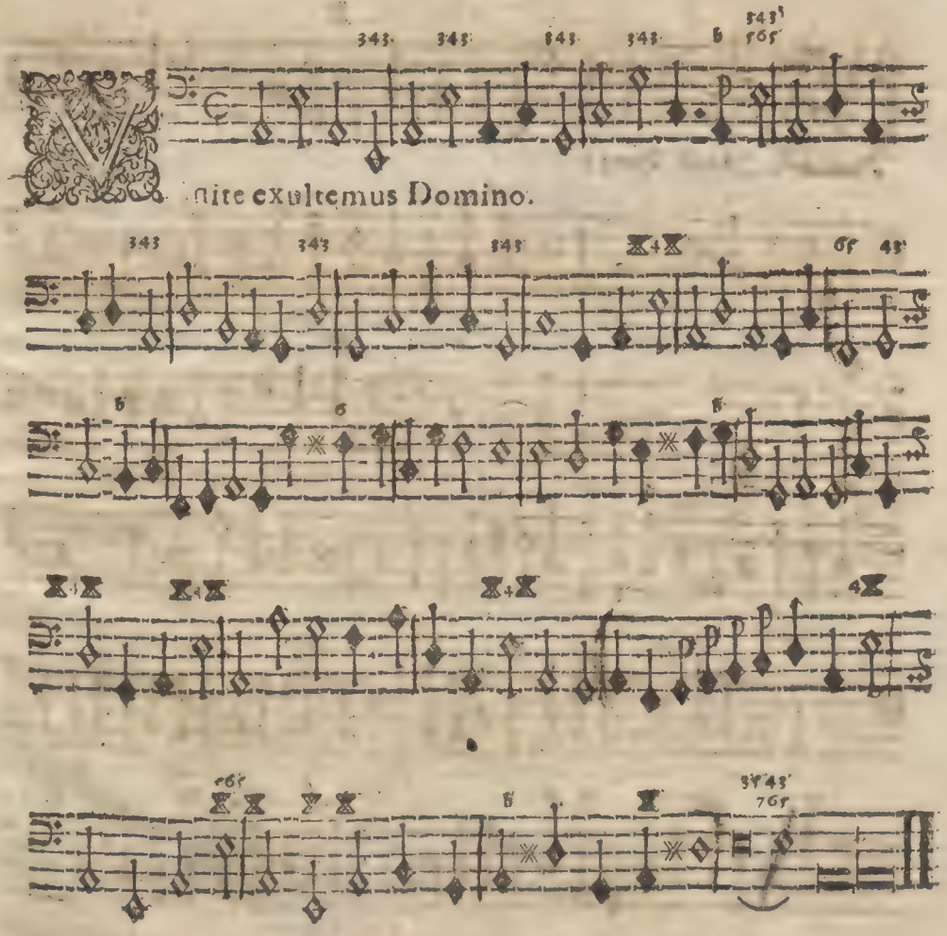
XII

A Doi Canti o Tenore d Julio Bruſchio.



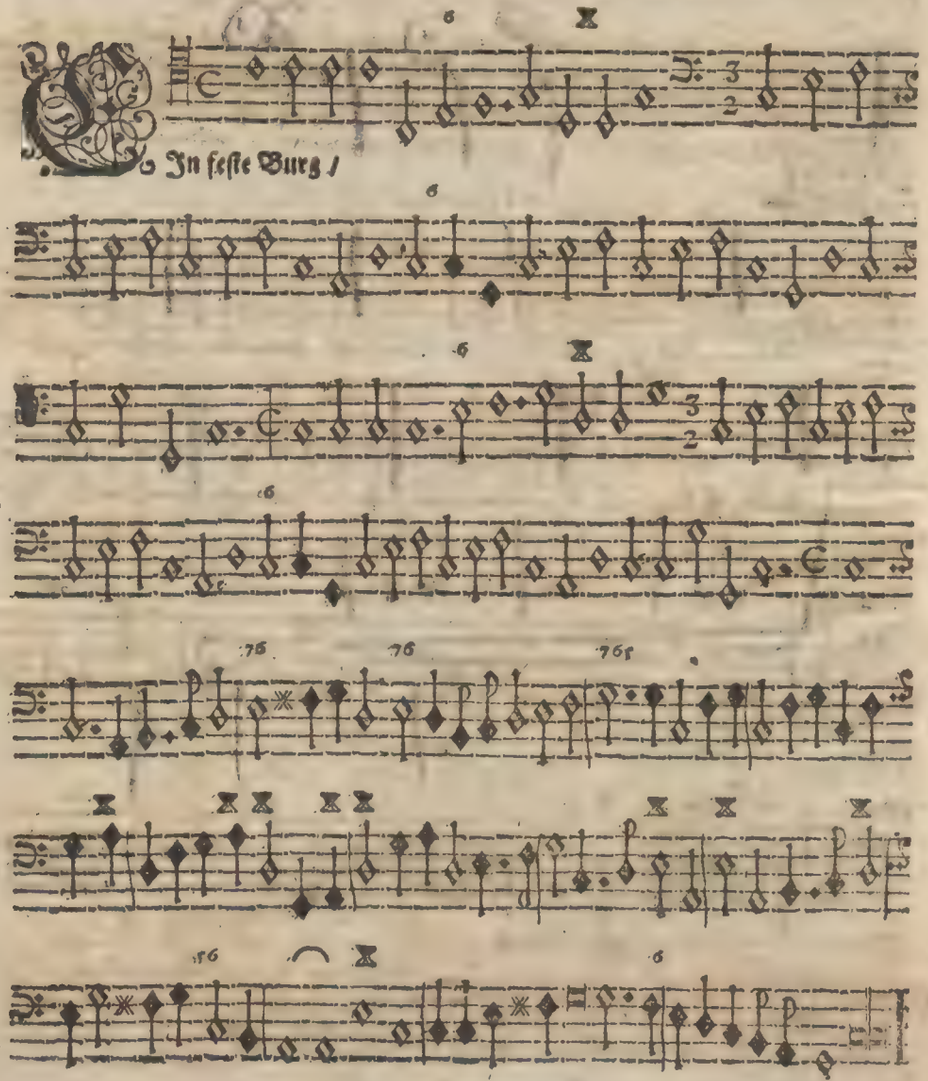


A 2 Canti ò Tenori di Leandro Gallerano



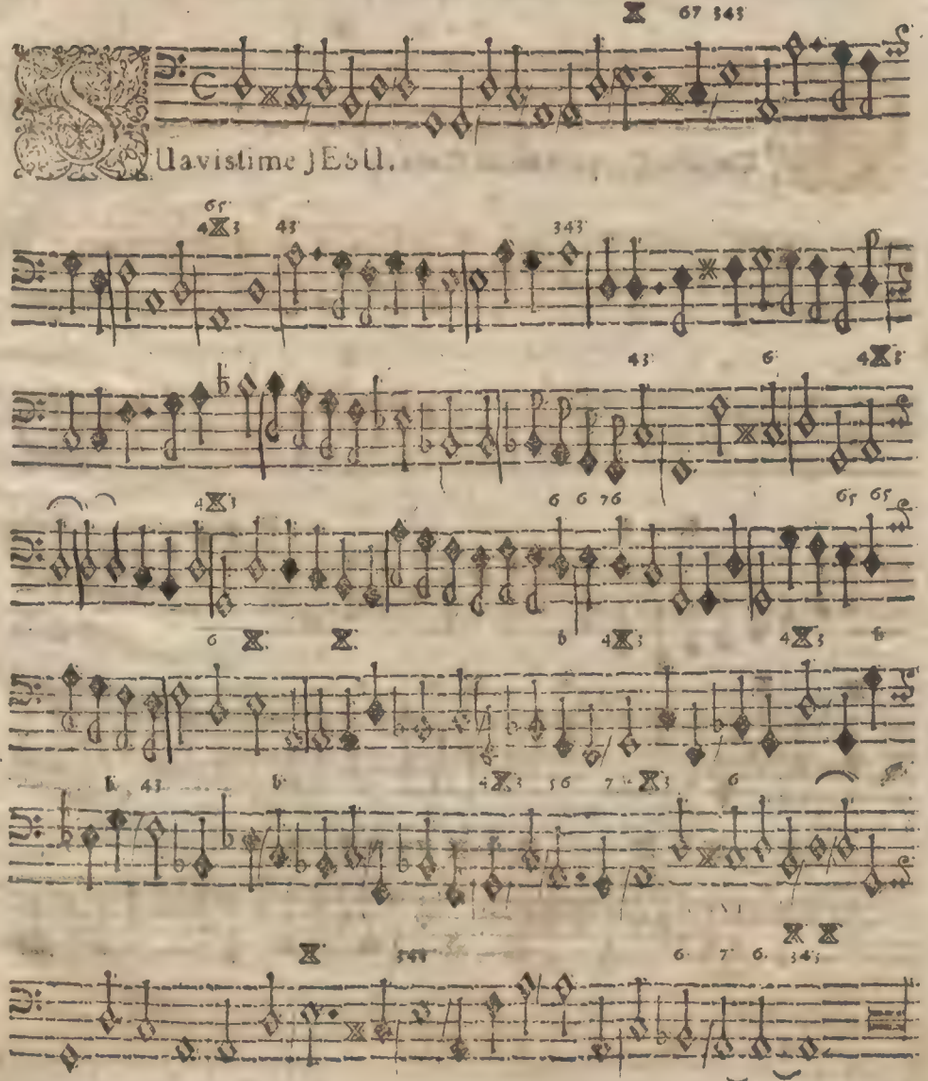
XIV

A Doi Canti Anthonij Colande[r]



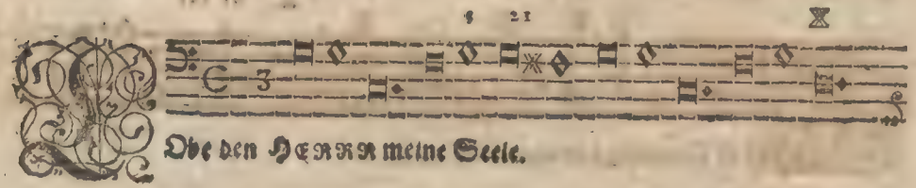
XV

A 2 Canto ò Tenore e Basso Lorenzo Calvi.

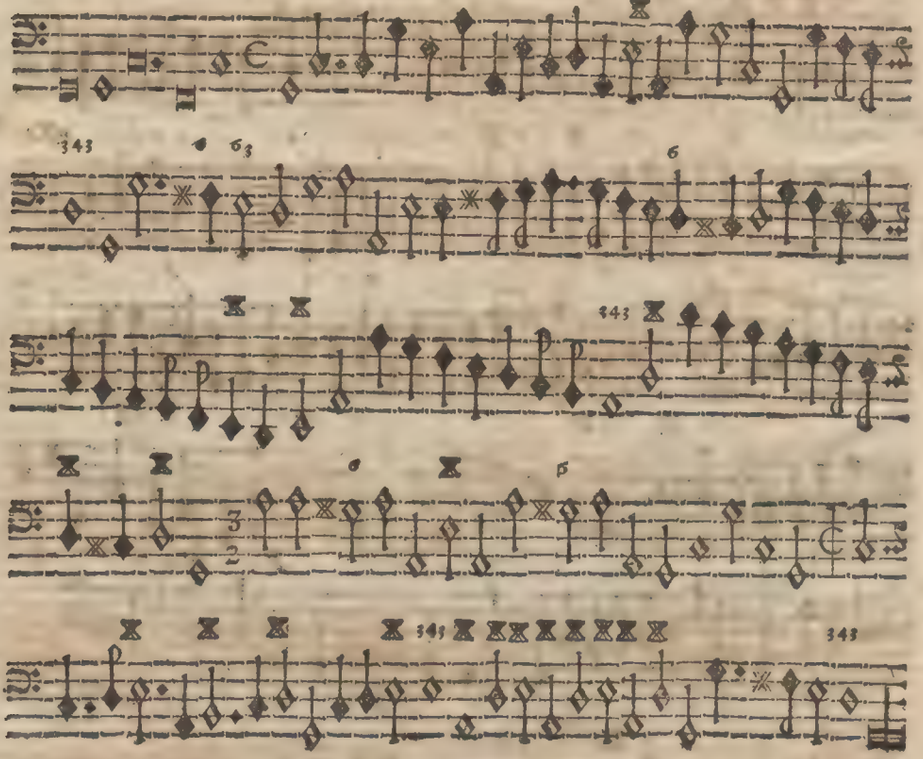


XVI

A 2 Canti Anth. Colander

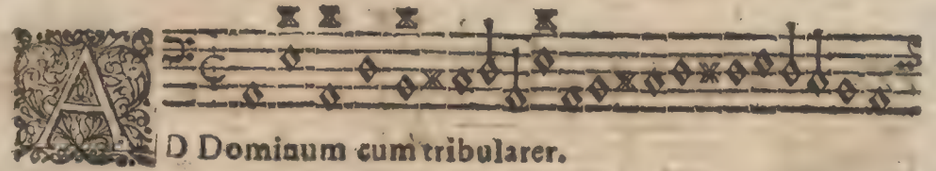


Obe den HERRN meine Seele.

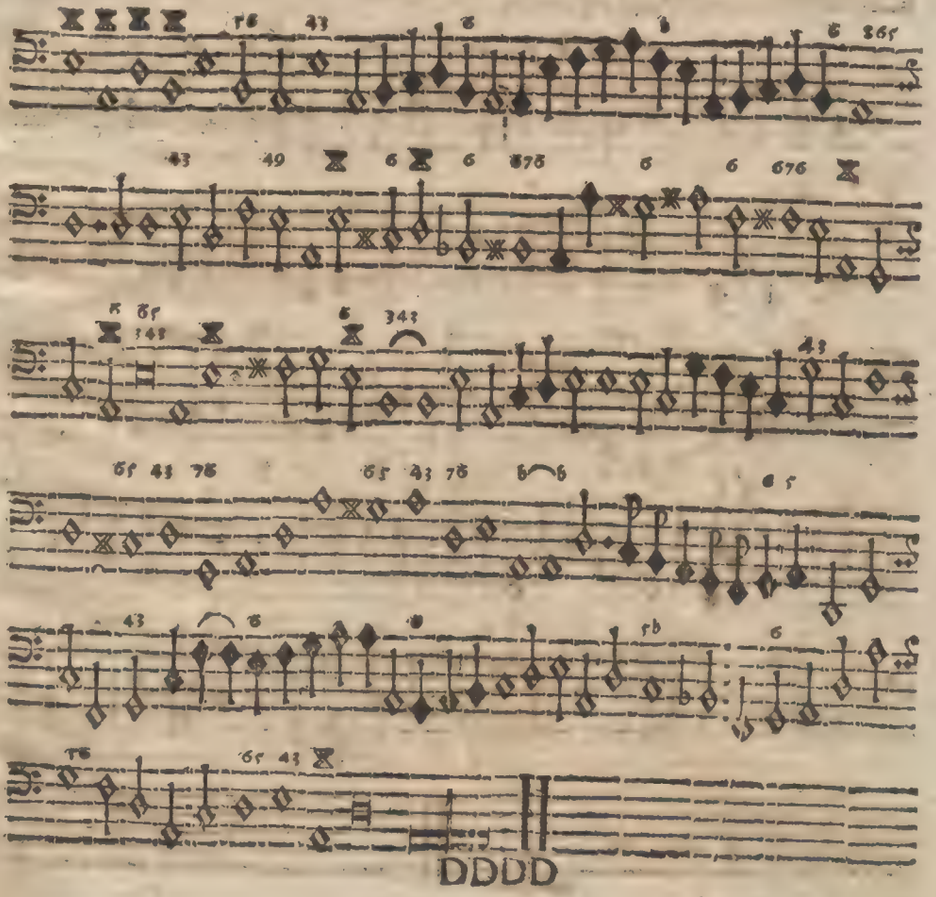


XVII

A Doi Canto overo Tenore e Basso di Leandro Gallerano



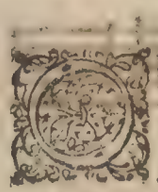
AD Dominum cum tribularer.



DDDD

XVIII

A 2 Canti Anthonij Colander



Lamb GOttes vnschuldig.

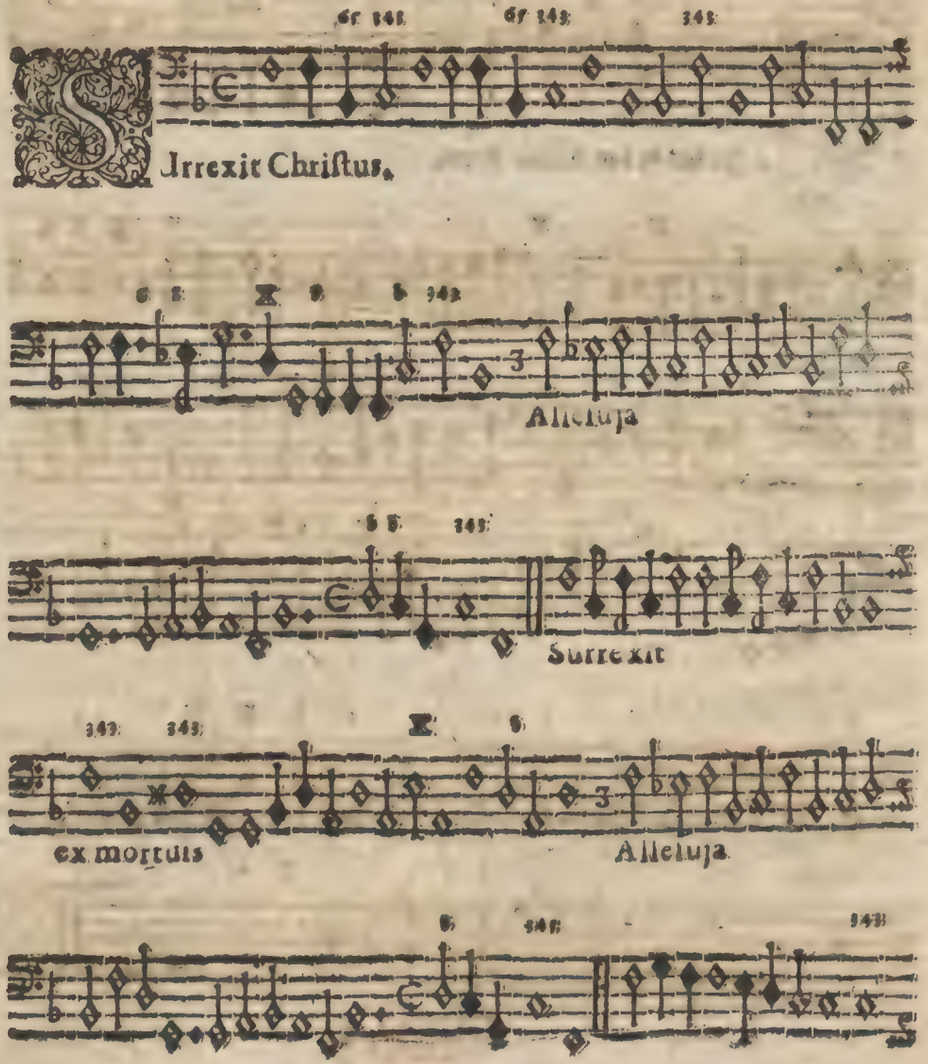
XIX

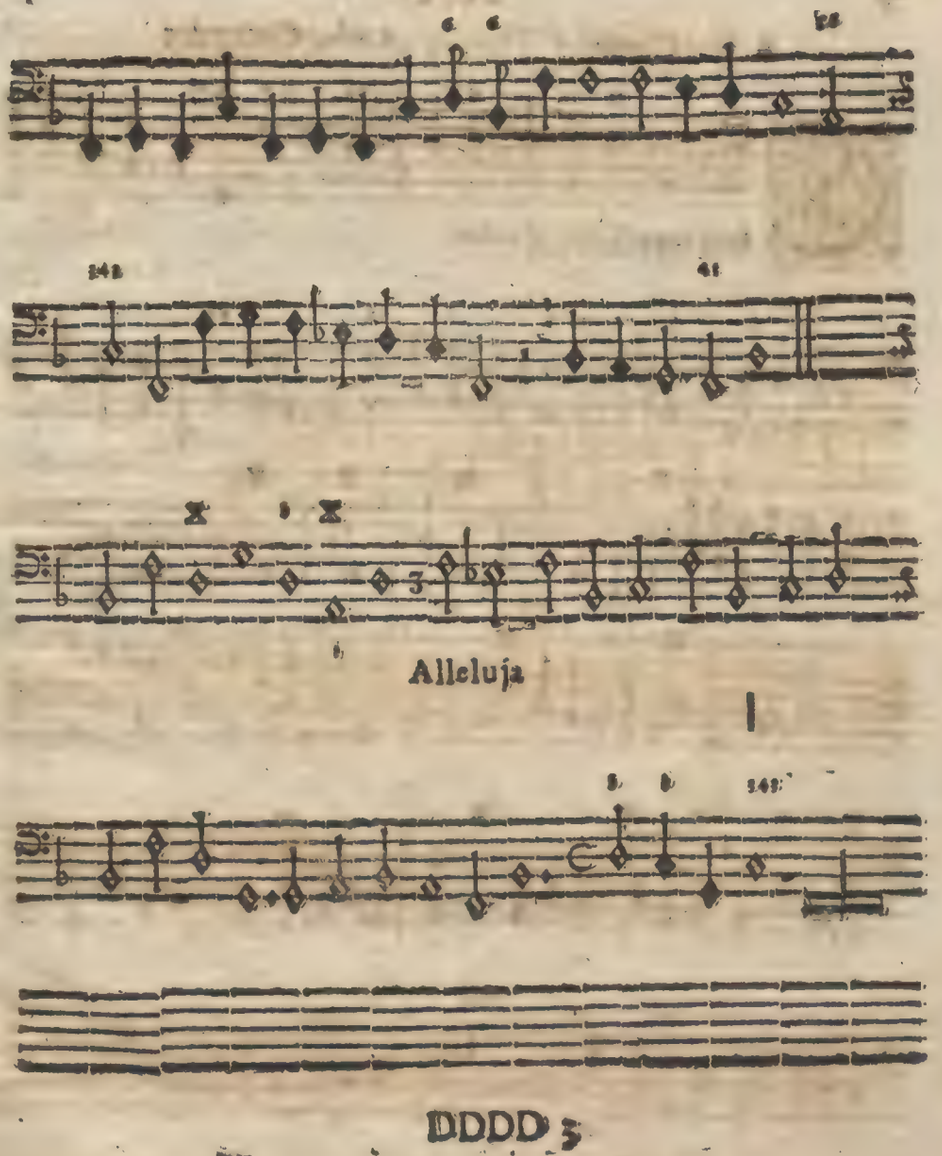
A Doi Canti Anth. Colander

A Jesus an den Creutze stund.

XX

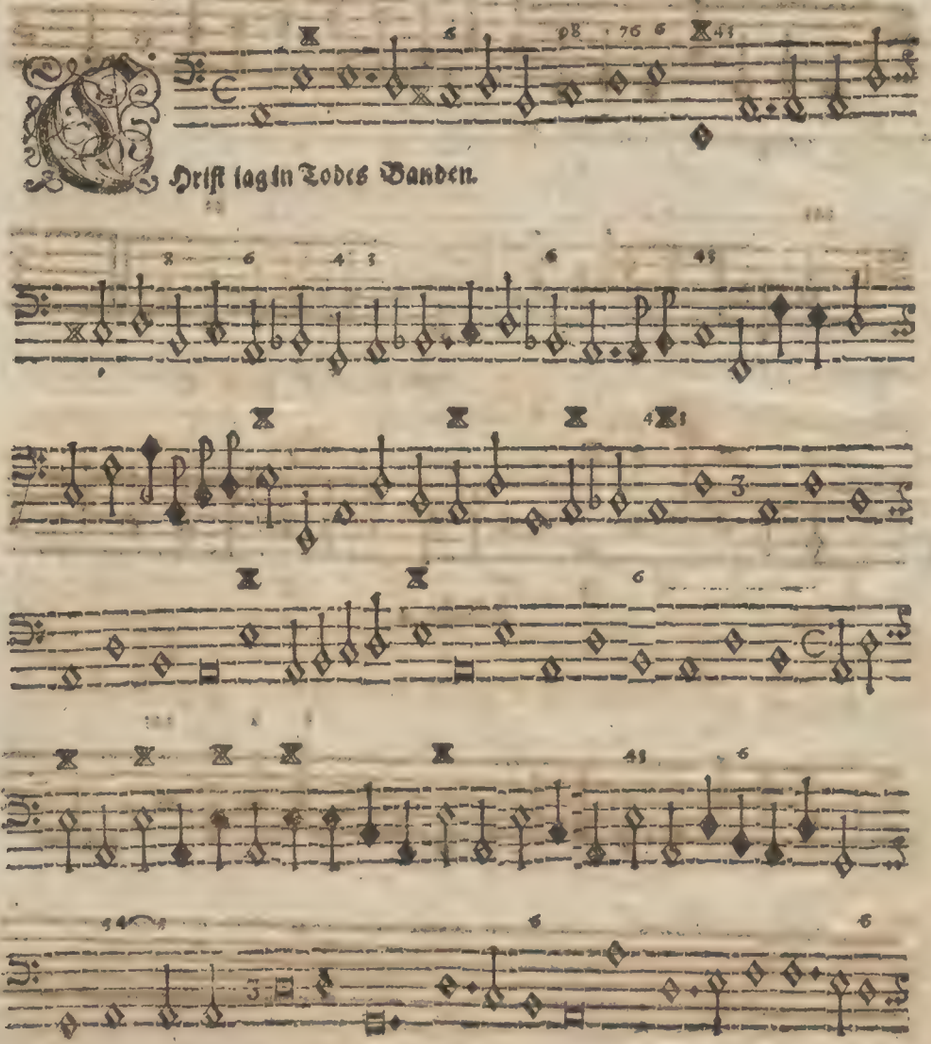
A Doi Cantio Tenore d'Augustino Vecchio



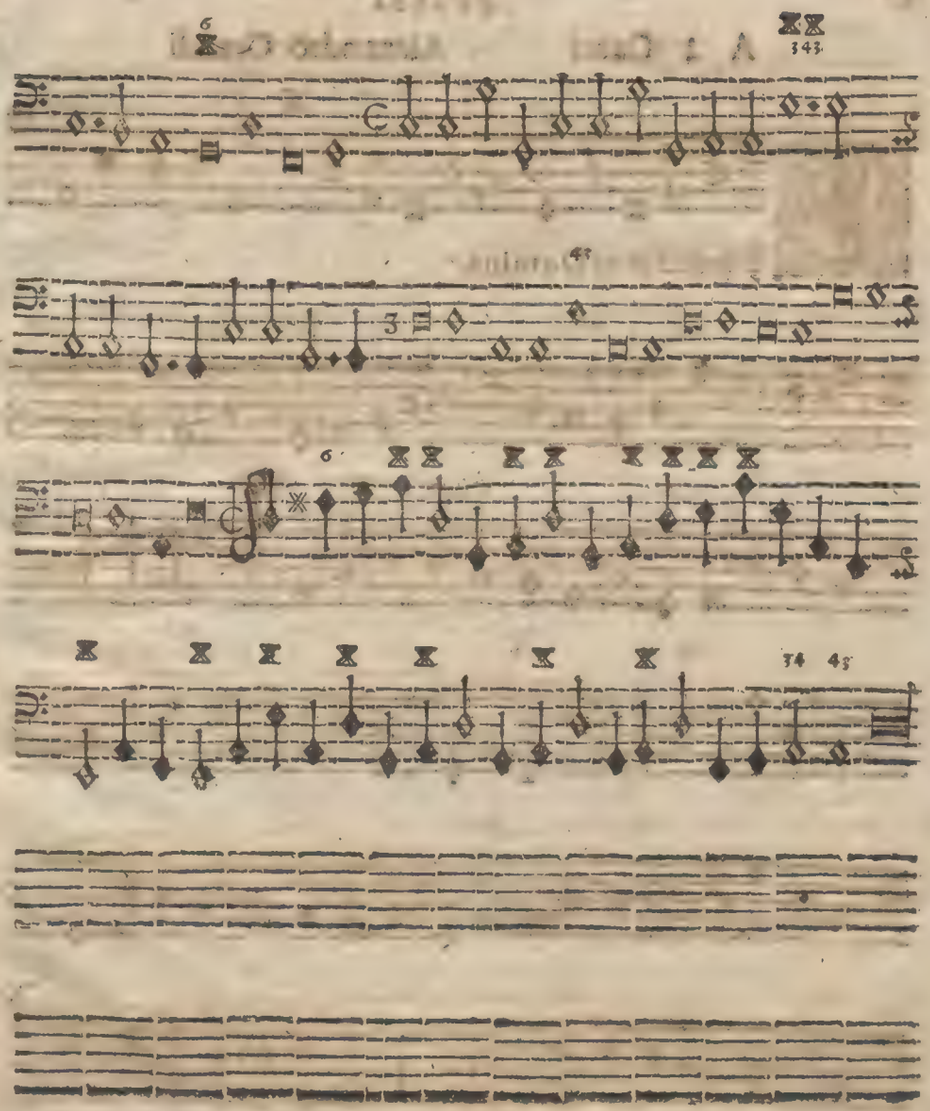


XXI

A 2 Canti Anth. Colander

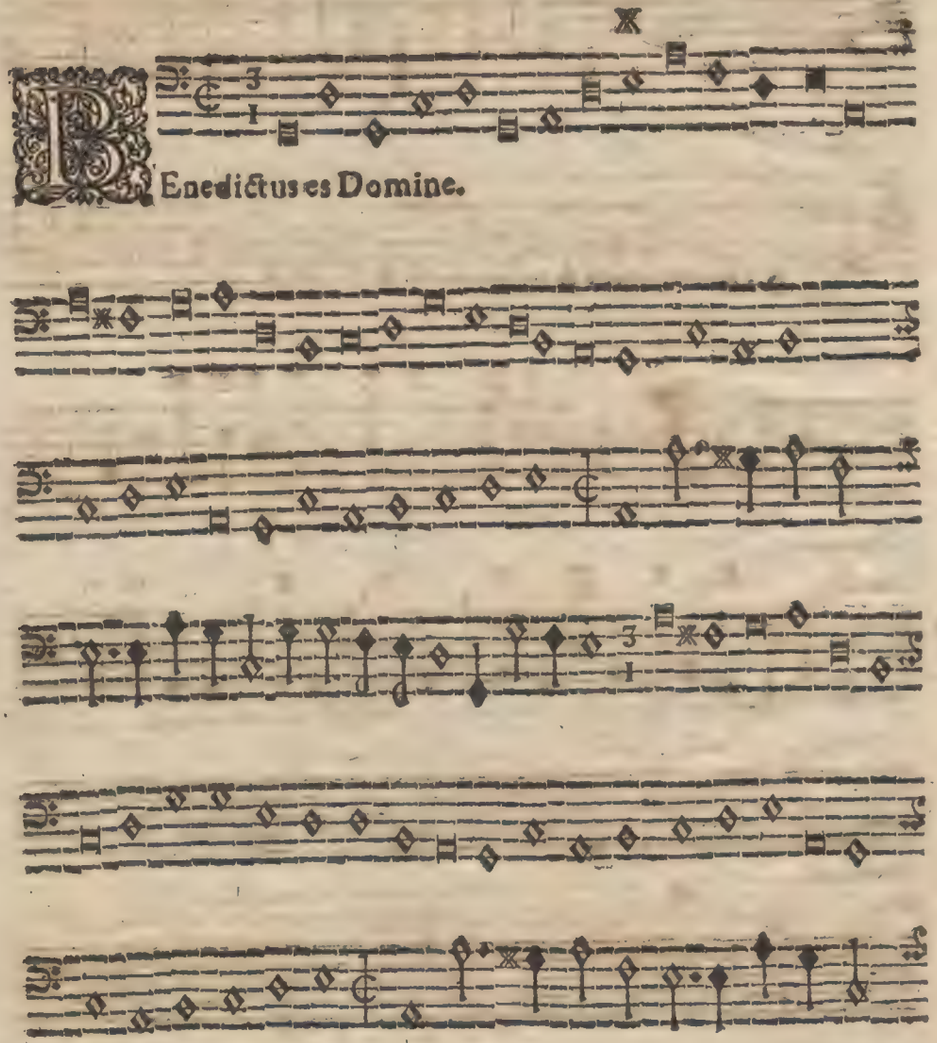


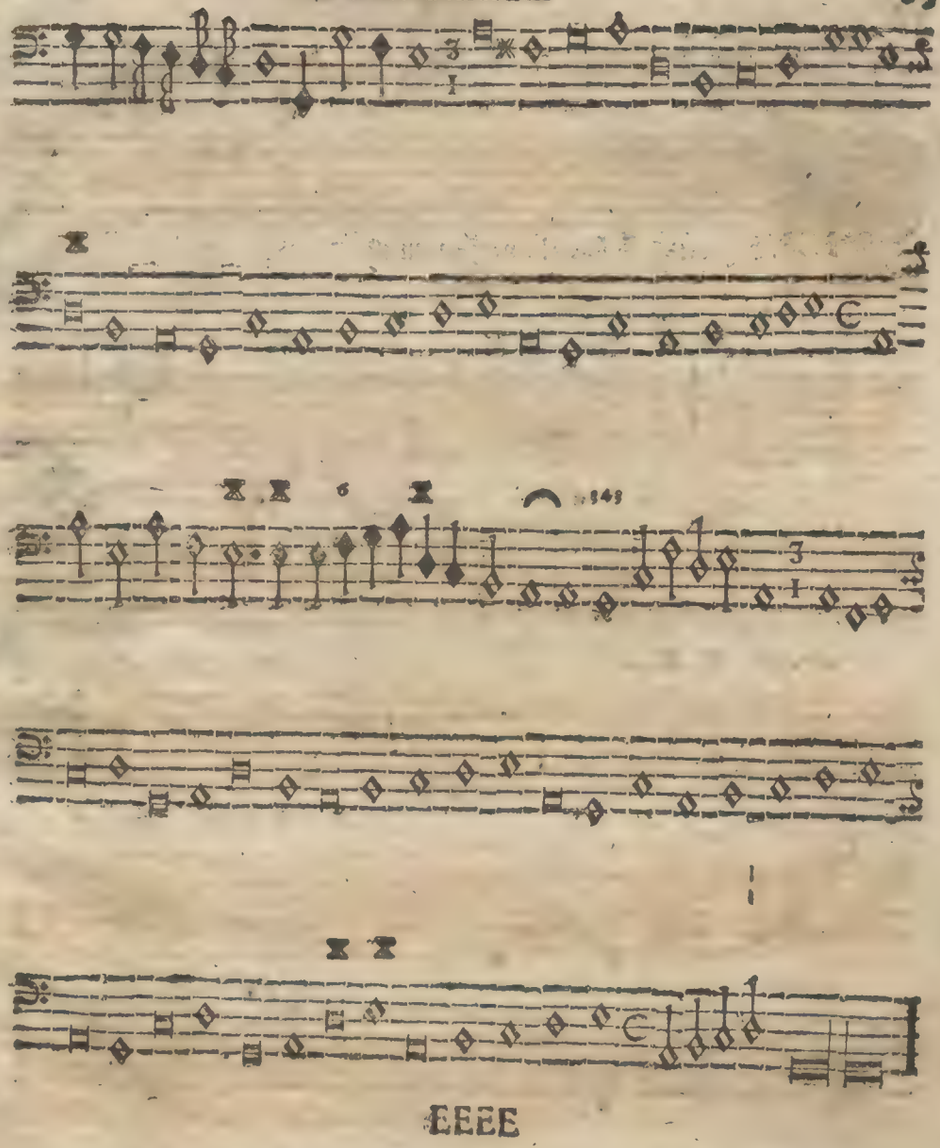
Bassus Continuus



XXII

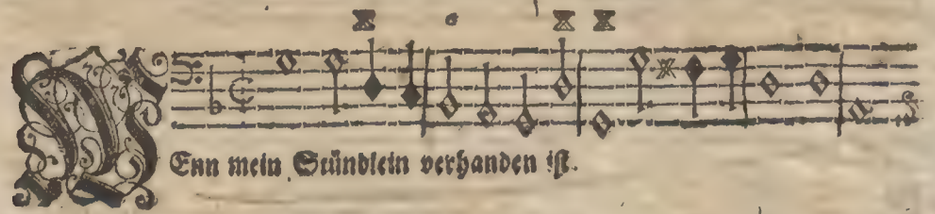
A 2 Canti Alexandro Grandi



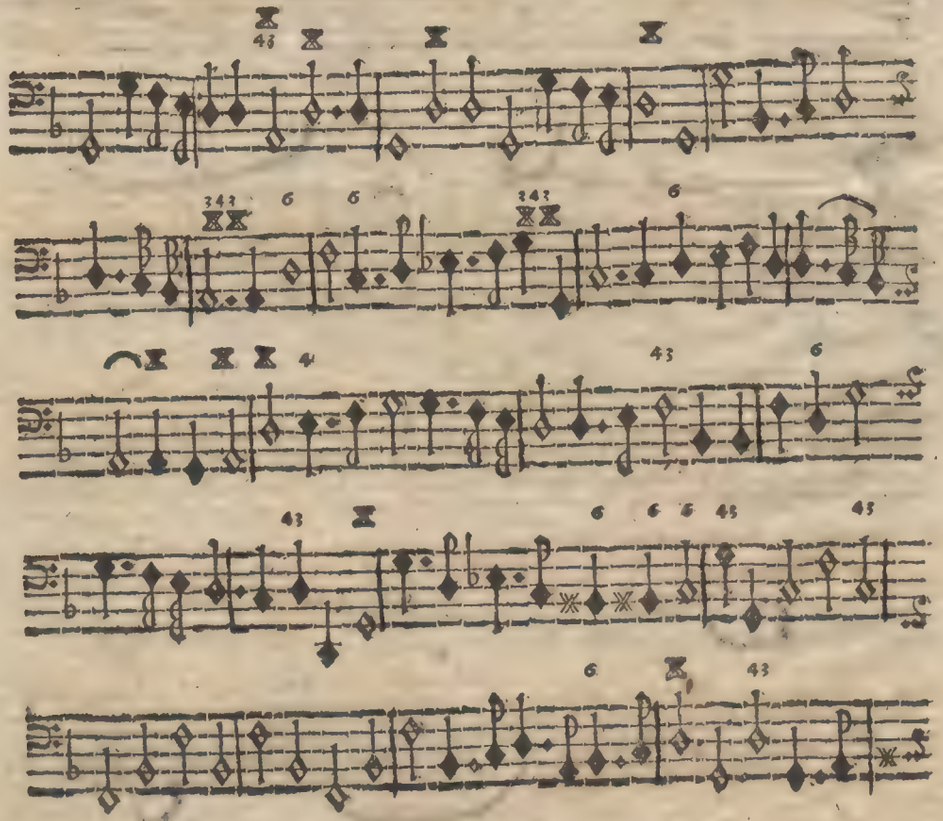


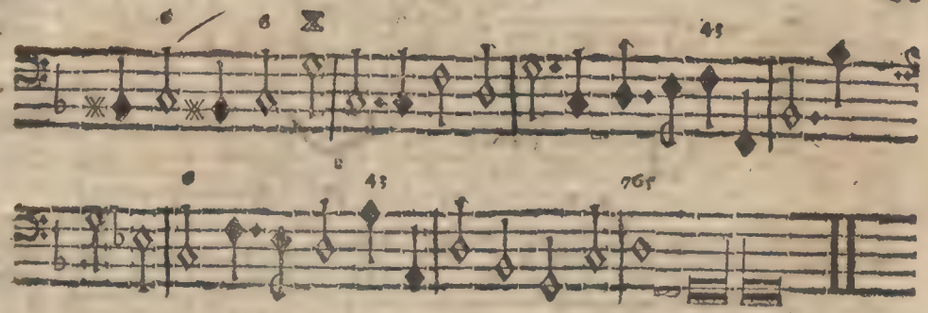
XXIII

A Tre 2 Canti & Basso — Anth. Colander



Venn mein Sündlein verhanden ist.



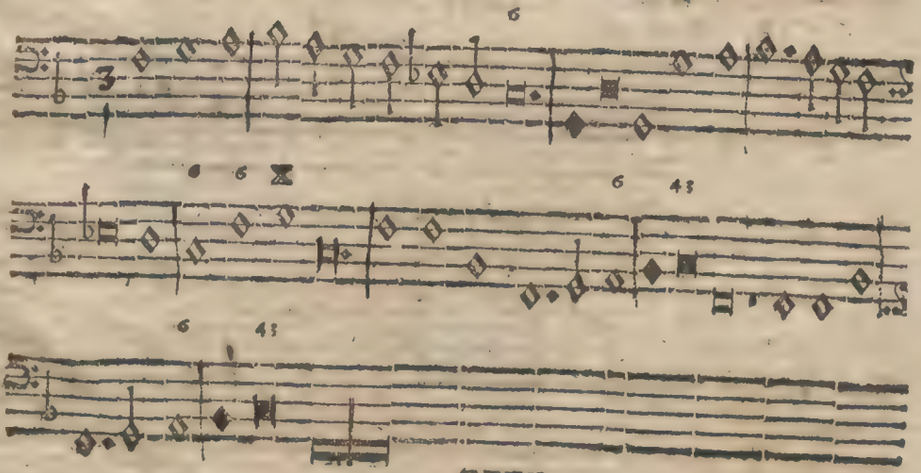


XXIV

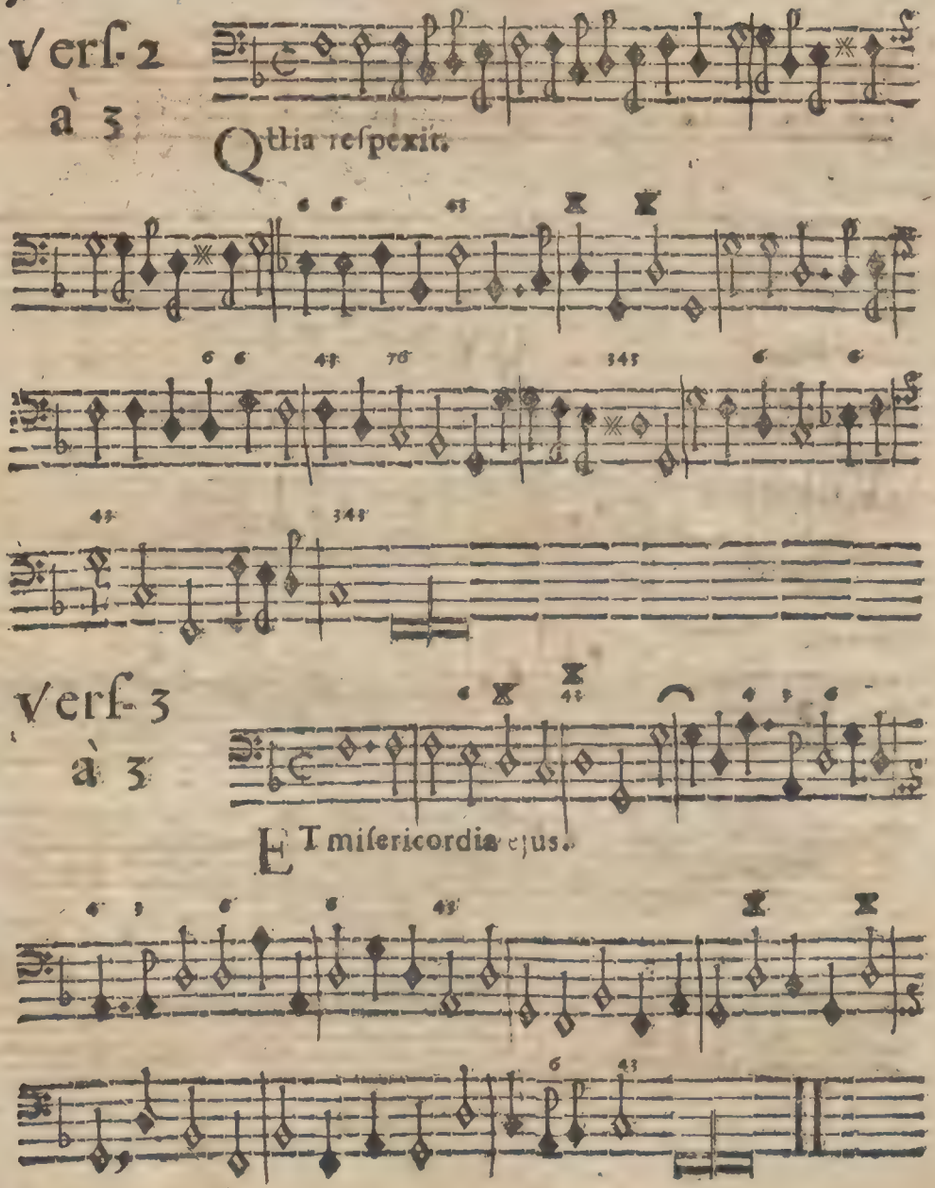
Magnificat del Sesto Tono â 3 Doi Canti & Basso A. C.

Versus 1 â 2

Agnificat.

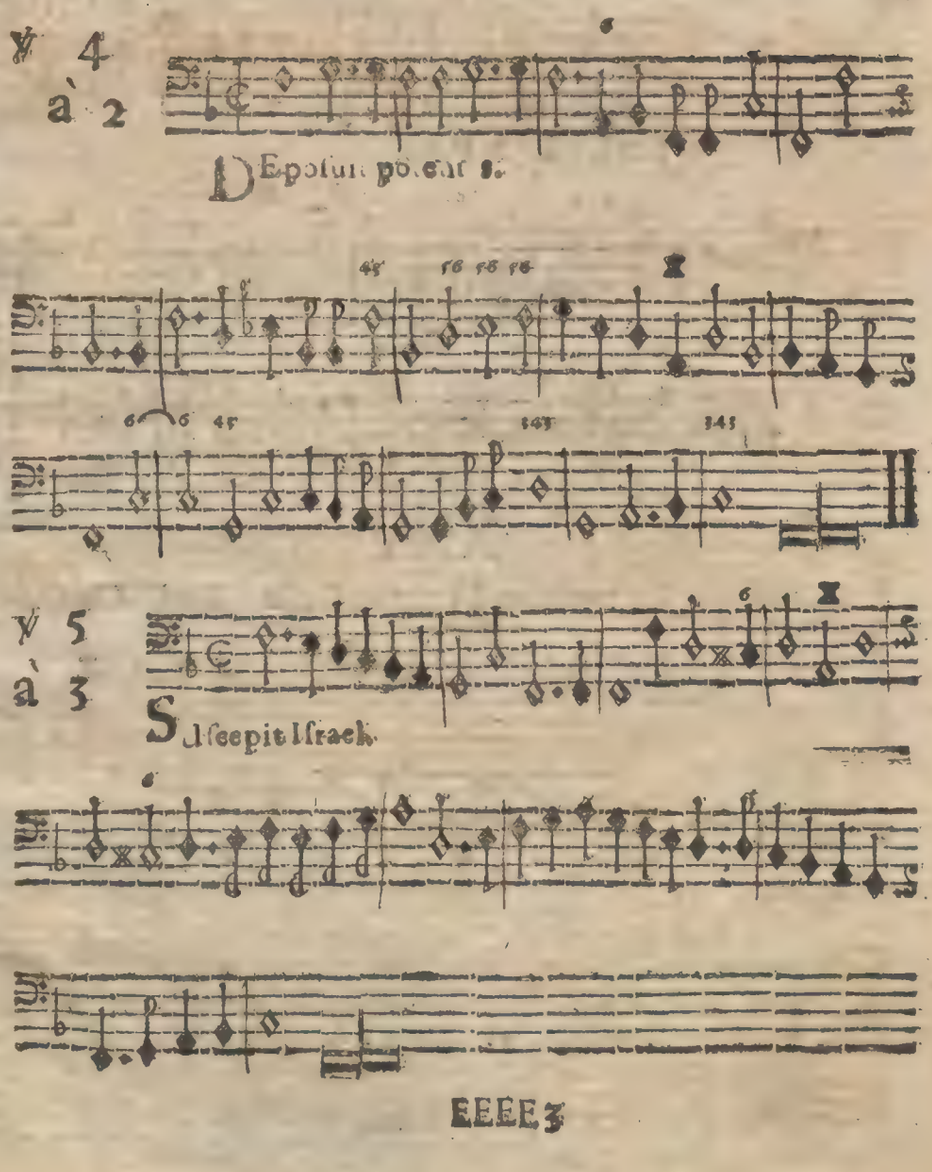


Vers. 2
à 3



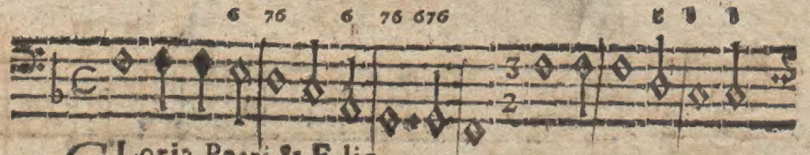
Vers. 3
à 3

℣ 4
à 2

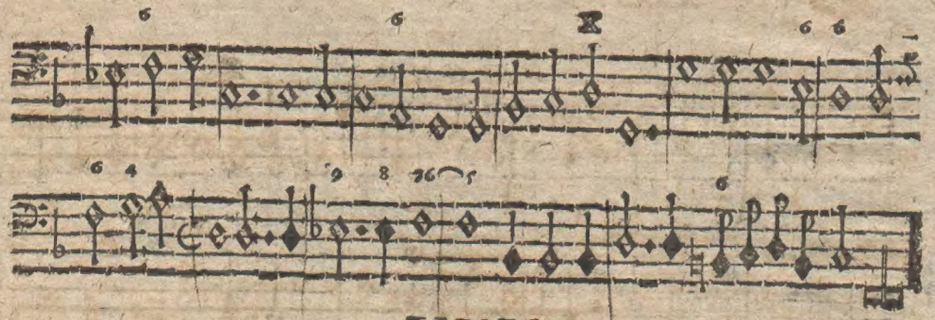


℣ 5
à 3

V 6
a 3

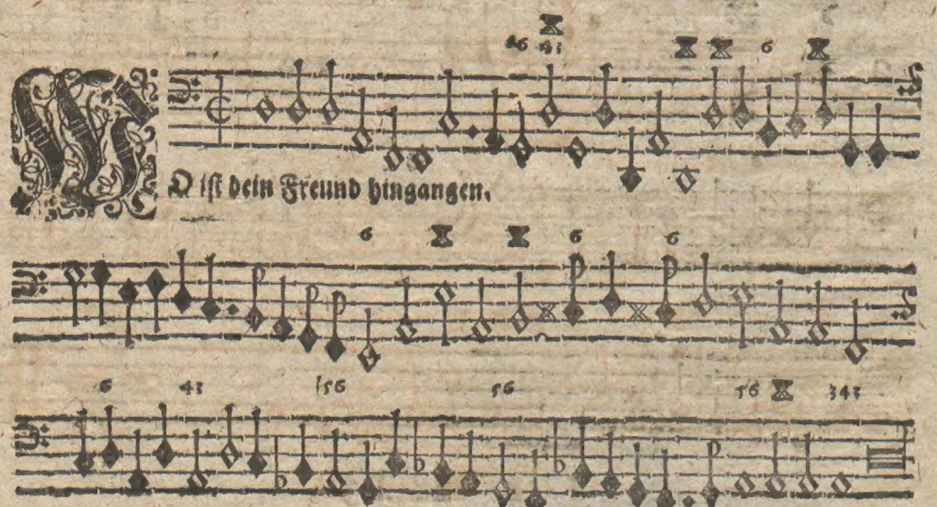


GLoria Patri & F.lio.

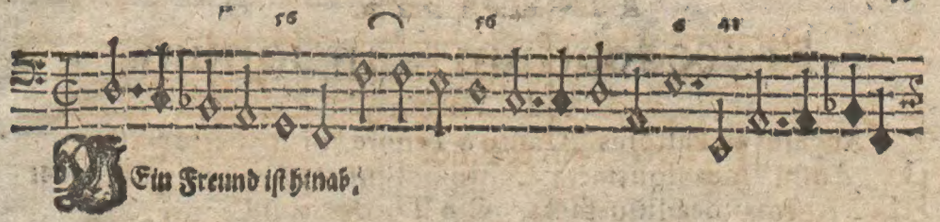


XXV

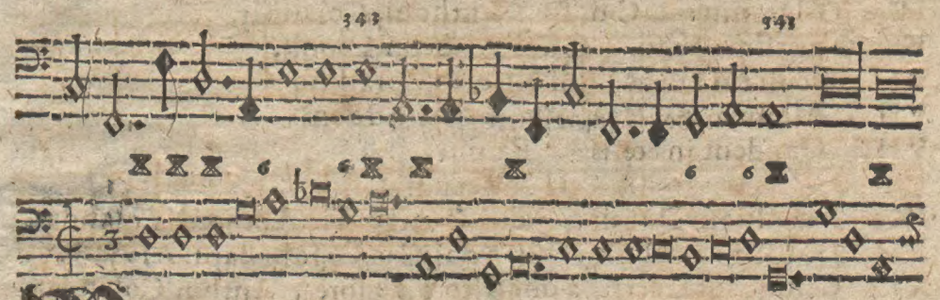
A 4 Dialogo Canto, Alto, Tenore & Baſſo Anth, Colander



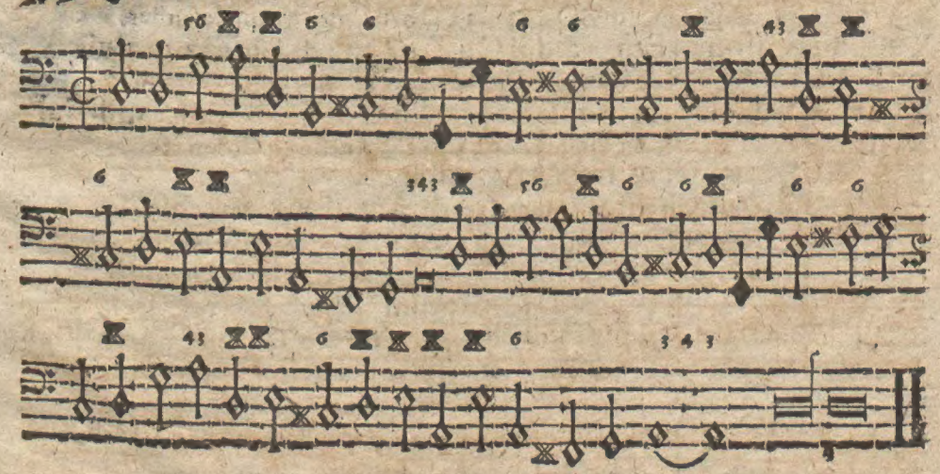
WO iſt dein Freund hingangen.



WEin Freund iſt hinab.



WEin Freund iſt mein.



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IV Vocum

XXV Wo ist dein Freund/ Dialogo a 4 Canto, Alto Tenore e Basso Anth. Col.

FINIS.

II. Chicago
Mus.-pract. ant.